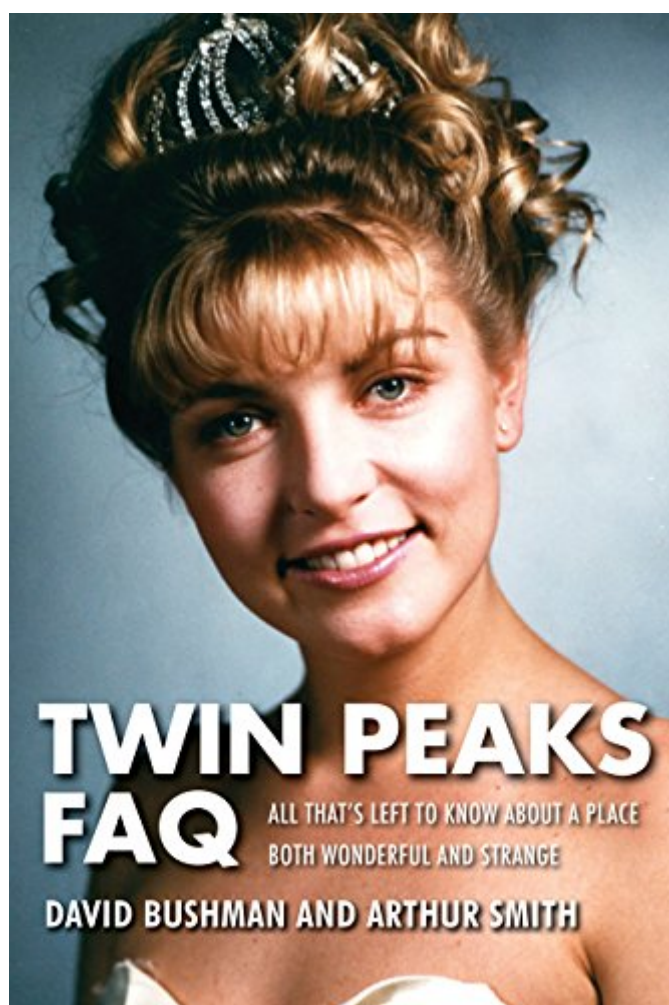


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Twin Peaks FAQ: All That's Left To Know About A Place Both Wonderful And Strange (FAQ Series)



Synopsis

(FAQ). Twin Peaks , the infamously strange, seductive, and confounding murder mystery that made network television safe for surrealism, is returning to the small screen after 25 years. Created by David Lynch and Mark Frost, the series enjoys a hallowed standing in popular culture and remains a touchstone in the evolution of TV as an artistic medium. For its many intensely devoted fans, Twin Peaks continues to beguile and disturb and delight; it's a bottomless well of allusions, symbols, conundrums to ponder and images to unpack, an endlessly engrossing puzzle box, an obsessive's dream. Twin Peaks FAQ will guide longtime fans and the newly initiated through the origins of the series, take them behind the scenes during its production, and transport readers deep into the rich mythology that made Twin Peaks a cultural phenomenon. The book features detailed episode guides, character breakdowns, and explorations of the show's distinctive music, fashion, and locations. With a sometimes snarky, always thoughtful (but never dry or academic) analysis of Twin Peaks ' myriad oddities, mysteries, references, and delicious insanity, Twin Peaks FAQ is a comprehensive, immersive, and irresistible reference for experts and newbies alike.

Book Information

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Customer Reviews

I'm a late comer to the TWIN PEAKS franchise since, well, I was twelve years old when the show was initially on the air and it wasn't until recently that I was able to watch it on Netflix. Nevertheless, I have since retroactively devoured a lot of the fandom and its lore. It was a show that had a big effect on my writing and helped create my Esoterrorism and Rules of Supervillainy series. The TWIN PEAKS FAQ sets itself up as the definitive resource on the Twin Peaks series with an episode guide of the show, analysis of the characters, and discussion of both behind-the-scenes as well as on-screen drama. It's more hit than miss, though there's quite a bit of miss in the latter half of the book. Basically, when David Bushman is discussing how the show was made or events from the show then he's doing fine. The production was fairly fascinating by itself with a link between Hollywood's favorite surrealist and a soap opera writer teaming up to create a megablockbuster show which quickly fizzled out but lived on as a cult-classic. We also get discussion of the failed indie movie FIRE WALK WITH ME. David Bushman's love of the series is infectious and he makes a lot of funny little comments that keeps the work entertaining throughout (for the most part). This doesn't attempt to present itself as a serious scholarly work and I think that would have been a mistake for such a quirky series by itself. Instead, this is clearly a resource for the fans themselves. I don't agree with all of his conclusions, for example he keeps ripping into James (James Marshall) when I really liked the character, but he was usually right on the money. He also, surprisingly, shies away from gossip with a refusal to tell the story about Lara Flynn Boyle allegedly canning the Audrey-Cooper romance. However, a good chunk of this book is the episode guide and it's an incredibly long series of summaries which don't really add that much to the story. The majority of people who are buying this book are fans of the series already so some more analysis and less summary would have been welcome. In conclusion, this is a great book for people who have just watched or re-watched the series in preparation for THE RETURN but has already become outdated due to said series' existence. I'm glad I picked it up, though. I just had to skip through a good chunk of really boring text at the end.

Very nice book, yes. For all Twin Peaks freaks! Recommended along with The Essential Wrapped in Plastic. This one has pictures interspersed throughout, though which I like a lot. I say buy them both & watch the show AGAIN & look forward to the return, season 3 on Showtime next year!

I found it unusual, as a long time Lynch/Twin Peaks fan, to come across an analysis that tries so hard to be funny. The humor was very inconsistent, almost as if the two authors split the writing

between the Episode Guide (which I did find to be entertaining), and the majority of the book. (I get it: James is dumb, Shelly is pretty). While it is a quick and overall enjoyable read, I can't say that Twin Peaks FAQ offered anything particularly fresh or revealing, compared with 25 years plus already covered by much better writers. The authors even have a history of making fun of John Thorne's earnest "Wrapped In Plastic" theories on Fire Walk With Me. The manner in which they do so in this book is dismissive and insulting. Finally, along with the usual overlooked typos, I actually found myself making a list of the number of errors in this book regarding the plot and characters of the series and film. I don't proofread for free and won't do so now; needless to say this is not "the source" to turn to for Twin Peaks knowledge, although as I said, overall they did a satisfactory job.

This book is everything a Twin Peaks fan can ask for. It is funny, interesting and new. Love it.

Cannot get enough.

The tag line says it all' 'All That's Left to Know About a Place... yadda yadda...'Witty and informative.The authors hate the latter half of season 2 as much as anybody.

A great read for anyone who loves Twin Peaks... whether you're a casual fan or an obsessive. It's insightful, smart, funny and fun to read!

There are a lot of books about Twin Peaks. Go buy one of them instead. The writer is it has much interested in relating facts as he is in making lame jokes and extremely unfunny commentary. I heard several books about Twin Peaks and so far this is the worst. It's poorly written in addition to being very annoying.

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